

***INTELLECTUAL PROPERTY***

**TIGER CHRONICLES**

**CHAPTER 1: THE OBSESSORS**

**Story and Characters Developed by Brent J. Zorich**

**Theme of Story**

A love tale about obsession and jealousy leading to mutilation

**Look and Feel (Art Direction)**

Star Wars: The Clone Wars, Marvel, and D.C.

**Main Characters of the Story**

**Representing The Agency of Genetic Superiority (AGS)**

Braundo "The Tiger" DaTingi

"The Blessed Virgin" President Idealous

**The Obsessors**

Karli "The Saddened Bombshell" Kiffle

Andrea "The Airhead Anorexic" Larser

"The Smelly Skunk" Wartz

**Prologue**

Times have changed in the year of 896 A.R. (After Renaissance) from the era of 21st century Earth. Human beings have figured out ways of gene splicing: combining DNA from humans with those of animals and extra terrestrials. This has made genetically superior creatures unlike any of those seen in the last several millenniums of modern science. In this era, artists, scientists, and engineers are the most prestigious professions, constantly thinking outside of the box and creating technology to evolve a genetically superior race. The world innovator in design, art, engineering, and animation, is the entertainment studio Tigerfilm, LLC- headed by billionaire playboy Braundo "The Tiger" DaTingi. Unbeknownst to society, Tigerfilm, LLC does secretive animation and visualization for The Agency of Genetic Superiority (AGS): the government agency that harnesses the splicing factory and pioneers new technologies to further advance a genetically superior creature race. AGS is run by "The Blessed Virgin" President Idealous.

## OPERATION MUTILATE

The Agency of Genetic Superiority (AGS) has given DaTingi a mission: "Operation Mutilate" that will bring him into the depths of the underworld in New York City, 896 A.R. Through the Directive Order of the President of AGS, President Idealous "The Blessed Virgin", DaTingi has been given the contract to kill an obstruction to AGS and Tigerfilm, LLC's success: An Obsessor, "Smelly" Wartz the Skunk, and ring leader of the mafia group "The Uglettes".

AGS has gained intelligence that "The Skunk", a designer and draftsman, is plotting to deal and distribute "Cunk", a new kind of lethal Cocaine she has developed causing immediate heart failure to artists, designers, engineers, and architects at Tigerfilm, LLC that she cannot compete with artistically. She has created "Cunk" so that it tastes similar to espresso to unsuspecting artists and engineers that are drinking caffeinated beverages. The Skunk has begun distributing "Cunk" into commodities companies through organized crime in New York City. "Cunk" is created by mixing her toxic body odor with ordinary cocaine, creating a fatal chemical. Once her competition is killed by "Cunk", she would be one of the only surviving artists left on Earth: not through talent, but through genocide- making her very wealthy.

While on this mission, DaTingi has been informed by "The Blessed Virgin" that he will be pursued by two additional obsessors and their entourages: Andrea "The Airhead Anorexic" Larser and Karli "The Saddened Bombshell" Kiffle. "The Airhead Anorexic" has learned of DaTingi's secret government work for AGS. Andrea is stalking him with her gang of Loosettes in order to photograph Operation Mutilate; hoping to black male Tigerfilm, LLC into turning her and her gang of "Loosettes" into "A List" Oscar winning actresses. Karli "The Saddened Bombshell", depressed and needing hospitalization, is attempting to kidnap DaTingi with her band of Cheerettes in order to place her engineered "Ring of Submission" on his finger, turning DaTingi into her ever eternal love slave and zombie.

Mission Objective: Go into the underworld of New York City in the modern era of 896 A.R. and kill The Skunk before "Cunk" is mass produced, while being stealthy enough to avoid the photographing of "The Airhead Anorexic": leave no witnesses. If confronted by "The Saddened Bombshell", subdue and wrangle delicately getting her to a hospital immediately.

Given the order from "The Blessed Virgin" and armed with projectiles, hand to hand combat enhancement, and shredding swords, DaTingi must go into the underworld of New York City in the modern era of 896 A.R. and kill this genetically subpar life form, "Smelly Skunk". Although he would prefer to immobilize Karli if confronted (getting her and The Cheerettes to a hospital where they can be treated and cared for), and dismember Andrea permanently (leaving her and "The Loosettes" limbless and incapacitated so they can no longer use recording devices), the mission is at hand and the fate of AGS is at stake. Our story begins where DaTingi is getting the orders from President Idealous, "The Blessed Virgin" in her office at AGS in Los Angeles (Burbank), California.

## The Agency of Genetic Superiority (AGS)'s Character Psychological Profiles

### 1) Braundo "The Tiger" DaTingi

Character Design Intent: A male figure that every male idolizes and wants to be like

Alias:

"The Lady Killer", Tigerfilm's Assassin

Race:

mixed breed of Italian human male, Tiger, Stallion, and Winged Griffin

Personality:

Silent but Deadly

Education:

BS in Industrial Design Hope Kinz University, Masters in Animation Hope Kinz University, Masters in Engineering from Stanford University

Profession:

Owner of Tigerfilm, LLC and contract killer for The Agency of Genetic Superiority

Arsenal:

Engineered Firearm with both "lethal" and "stun" rounds, slicing swords

Motivation:

To make artwork that will inspire generations of artists and engineers once long gone

DaTingi was the born winner. A splice subject himself, DaTingi is a mixed breed of Italian human male, Tiger, Stallion, and Winged Griffin. Incredibly gifted artistically and intellectually; and studying architecture, martial arts, athletics, and entertainment development, he could have easily pursued a career as a professional football player based on his physicality. However, he chose to make his mark by being a cultural artistic icon. DaTingi prides himself on being the animal's animal: a bachelor at heart that enjoys a fine wine or steak as well as a malt beer when the proper sporting event is on. Motivated by achieving cultural landmark like status, DaTingi wants to be remembered thousands of years from 896 A.R. as the cultural icon whose ferocity, playfulness, wit, charm, and imagination influenced generations of creatures. Although relatively docile, DaTingi can move into a martial arts stance relatively quickly and strike down an aggressor with either hand to hand combat, or an engineered weapon he has secretly developed.

Finally, from a personality standpoint, it is common knowledge that when DaTingi meets new people, as a "creature of few words", they often don't know to whom they are talking: an entertainment mogul and cultural icon. Only after departure the conversationalists discover and are shocked that they have met someone as talented artistically; but that is silent, connected, and deadly.

On occasion, AGS contracts out to DaTingi (due to his size, strength, and speed) to do secretive federal "hits" on subjects that threaten the organization. Although he realizes he must protect AGS from those that intend to harm it, he knows that with each contract kill he becomes less

of a living creature and more of a heartless machine. He is constantly struggling with his own identity because of this and frightful that he will be hardened to the point of no return- unable to love and eventually settle with a female.

## 2) "The Blessed Virgin" President Idealous

Character Design Intent: A quirky funny character that career driven women relate to- career vs relationship

Alias: "Teapot", "The Lonely Girl"

Race: Cyborg

Personality: Quirky, loving, funny, jovial, soft

Education: Universal knowledge

Profession: President of The Agency of Genetic Superiority

Arsenal: charm and intelligence

Motivation: To one day create a functioning womb for herself so that she can have her own baby

Idealous is often referred to as "The Blessed Virgin" Idealous because although a cyborg, she plays the Mother of God: the AGS lab that develops scientific technology to further advance creature evolution. "The Blessed Virgin" Idealous is an encyclopaedia of science, art, design, medicine, and animation, and acts as a librarian throughout the United States of America to educate genetic creatures in engineering, architectural, and artistic development. First conceptualized during the Obama administration in the early 21st century in the pre A.R. historic lineage, the "The Blessed Virgin" took two centuries in A.D. time to complete, also having the ability to communicate with spliced creatures through ESP transmission; an intelligence introduced to planet Earth during first contact with extra terrestrials in 107 A.R.

She is also referred to as "The Blessed Virgin" because when she was created, the engineers did not have the technology to create a functioning womb for her to have a baby, forcing her to only have her offspring manufactured in a test tube via gene splicing. She often struggles with her inability to procreate, preferring to be alone crying during holidays while genetically superior creatures she has helped engineer are with their biological families and children. She has secretly fallen madly in love with Braundo DaTingi (although to him it just comes off as innocent flirting); spending all of her free time researching artificial cyborg insemination so that one day her and her hopeful future dream husband, DaTingi, can have a baby together. Her dream is to have children from her own womb run into a family room on Christmas morning and tear into presents that she and DaTingi have wrapped and bought for them. Very soft spoken and loving, she typically cares for the well being of the genetic mishaps while doing what she must to protect the future of AGS. It is common that in order to guarantee AGS's security, she will regretfully order a "hit" on a target that prohibits the further advancement of genetic superiority. She tends to try to nurture and cure those that are sick.

### 3) "The Smelly Skunk" Wartz

Character Design Intent: A psychotic, scary, villain, fueled by jealousy and rage- the audience will wish it dead

Alias: "Queen Stink"

Race: mutated, albino, crack baby, cocaine dealing, humanoid skunk covered in cheetah like spots, with inverted intestines

Personality: Bitter, jealous, angry, vengeful

Education: BS in Industrial Design Hope Kinz University

Profession: Leader of the Drug Cartel "The Uglettes"

Arsenal: Locomotive like once high on cocaine, a machete shaped like a T-Square, mutated razor like feet

Motivation: To destroy and kill everyone at Tigerfilm, LLC and become one of the only artists left on Earth, through genocide

"The Skunk", genetically inferior to society and motivated by jealousy and spite, is an obsessed mutated, albino, crack baby, cocaine dealing, humanoid skunk covered in cheetah like spots, inverted intestines, and is plotting to tamper and destroy Tigerfilm, LLC. A subpar designer herself that has always been in the shadow of DaTingi (unable to compete artistically), she does not know that Tigerfilm, LLC also works secretly for AGS furthering the development of Earth through gene splicing. To her knowledge, DaTingi is only an entertainer. As an AGS psychological profile, The skunk had a very rough upbringing, never having any friends, being teased for her ugliness, and typically looking like a unique creature that one might find as a visual effect in a 21st century motion picture. She shared a similar education as DaTingi; even being in the same collegiate classes (always trying to steal his design ideas and claim them for her own), but never really fit in or amounted to anything. At one point she tried to be a stripper in order to gain the attention of the opposite breed (not really knowing really what breed she is). This is where she was first introduced to the Drug Cartel. Other creatures that are around Skunk often say things like, "what is it?", with The Skunk neither having the talents nor the looks of typical females. She has always lived in DaTingi's shadow and constantly wanted to sabotage his livelihood and harm him. Motivated by always being called, "the one that can't live up to anything", skunk took a role in a fashion type architectural industry in modern A.R. working as a draftsman (as a front from her true drug dealing identity), hoping males would find that attractive: they didn't. With vengeance on the mind, Skunk devoted her life trying to stalk, hunt, and kill DaTingi and all artists and engineers that she cannot live up to. She is equipped with a crack pipe; and to stay fuelled, takes a hit in order to gain enough power to strike down several creatures at once with her signature machete like T-Square. The crack and coke that her drug group, "The Uglettes", provide for her adrenalize her inverted intestines, making her locomotive like, toxic, and dangerous. Once the crack pipe is out of her hands she can easily be killed. Skunk is also equipped with bony mutated feet that she uses as a weapon to tear flesh from creature. Highly uncoordinated due to her "lazy eye", she is not deadly with projectiles, more of an enhanced grappler and thrasher once high on cocaine. It is often that when skunk is boosted by illegal narcotics, she blurts things randomly like, "I know.... I know," making it a dead giveaway to everyone around her that she is intoxicated. According to AGS, she is considered running amuck in the underworld of New York City and has been marked for death by "The Blessed Virgin". DaTingi is developing specialty controller slicing swords that once activated, can easily tear the legs off an adversary with a charged attack like Skunk. If he gets a clean hit, he can go for the head shot kill with his projectile.

#### 4) Andrea “The Airhead” Larser

Character Design Intent: A character that provides insane laughter and comic relief to an intense, violent, drama

Alias: Banana Head, Moon face

Race: gene splicing of a human female, a banana, and a rock from the moon

Personality: too unintelligent to have a solidified personality, known for being annoying

Education: Leader of the “Loosettes”

Profession: Leader of the Drug Cartel “The Loosettes”

Arsenal: once charged by staring at paparazzi flash bulbs, her body, although straight jacketed, spins in a tornado motion inflicting damage randomly

Motivation: To become a Hollywood actress so that she can one day return to her high school reunion and show off to those that tormented her as a child

Unfortunately for Andrea, when AGS first helped create her, she had fallen victim to being the only creature that was spliced with a piece of fruit, a banana, as well as an inanimate object, a rock from the moon. This is the explanation for her unusual shaped head and mental retardation. Her goal, though delusional, is to make it into show business and become an “A List” actress at all costs so that one day she can go back to her high school reunion and brag to those that used to torment her that she has “made it”. It was often in high school that her fellow classmates would throw ice cream at her head in the cafeteria trying to make a banana split. Although doing relatively well from a GPA standpoint in community college, she was unable to make it as a fashion executive, which was her original dream job. As “daddy’s little princess” growing up, her father tried to spoil her. Although she was criminally insane, he always tried to promise her that, “No matter what my baby girl wants is what my baby girl gets.” Realizing that she could never have a great job and career based on academics, her delusions led her to believe that she could become and “A List” actress.

Andrea is constantly pursuing DaTingi with her gang of “Loosettes” (who are only friendly to her because her father bribes them to be her entourage) that fuel her rage by flashing paparazzi bulbs at her face. These bulbs trigger her banana, moon rock, brain stem and give her the ability to harm creatures in a violently rapid moving whirlwind tornado like motion; even though she is partially straight jacketed. Without realizing, DaTingi was followed by one of the “Loosettes” during a previous mission for “The Blessed Virgin”. Andrea “The Airhead” discovered the secret work that DaTingi does for AGS, and is attempting to try to black male Tigerfilm, LLC into turning her into an Oscar winning actress with photographic evidence. “The Loosettes”, using the same paparazzi technology that drives Andrea insane, attempt to photograph DaTingi doing his secretive AGS work and hand it to the media, ruining Tigerfilm, LLC’s hidden government clearance. “The Blessed Virgin” has informed DaTingi that any equipment used to record secretive AGS missions must be captured during his operation and to leave no witnesses, killing any “Loosettes” in sight. Considered deadly and criminally insane, Andrea has been declared a danger to AGS.

5) **Karli “The Saddened Bombshell” Kiffle**

Character Design Intent: A tragic character that will make the audiences cry and care about her mental well being

Alias: The fitness babe

Race: genetic splice of human female and rabbit

Personality: intelligent, energetic, but sad

Education: medical school at Hope Kinz University

Profession: Leader of the “Cheerettes”

Arsenal: armed with an electronic device showing a picture of DaTingi, once charged and viewed, she gains super human strength and unwillingly cause damages to those around her and using “The Ring of Submission”

Motivation: To have a second chance with DaTingi romantically, placing “The Ring of Submission” on his finger and making him her love slave- begin breeding like rabbits.

Karli “The Saddened Bombshell” Kiffle is a former romantic interest of DaTingi that became dangerously obsessed and psychotic, developing her weapon “The Ring of Submission”. Karli “The Saddened Bombshell” grew up the hot creature in the crowd: voluptuous, athletic, and typically being able to easily date any male counterpart she approached. She led a relatively normal life; being academically trained in sciences and medicines and incredibly intelligent. She was often at times asked to be a “booth babe” at conventions and cheerleader events. Motivated by shock and heartbreak, she fell victim to an awkward situation. She caught the eye of DaTingi at a gymnasium and initially played “hard to get”, thinking she had this relatively quiet but gorgeous creature wrapped around her finger. Due to DaTingi’s “silent but deadly powerful” personality, Karli did not realize that she was flirting with an entertainment mogul and icon at the time; making DaTingi “The One That Got Away”. Karli, who was living with a male lover at the time, immediately wanted to break the lease of her apartment with her boyfriend and rush into a serious co habitation relationship with DaTingi: without casually dating for at least a year or so to “try each other out.” DaTingi became frightened and concerned for her well being and avoided her at all costs. Being motivated by “wanting a second chance” and going into serious depression after being turned down for the first time, Karli equipped herself with an electronic video device, where once activated, can view a picture of DaTingi thereby releasing pheromones, estrogens, and arousal in her system and giving her super creature strength muscle inflation. Inadvertently in this state, she can cause harm to others without knowing her own strength. She pushed herself in the medical industry, academically, to engineer the mind controlling “The Ring of Submission.” She hopes that with her closest friends and fellow “booth babes” that care about her happiness, “The Cheerettes”, she can physically pin down DaTingi once her muscles are inflated and place “The Ring of Submission” on DaTingi’s ring finger. If “The Ring of Submission” is unwillingly placed on his finger, he will be at her beckon call; making him her eternal love slave, submissive, unimaginative, zombie like, and unable to deliver Tigerfilm, LLC’s quality of product to the world. This will prohibit further development of Earth’s culture and historical significance as well as the future pioneering of AGS. According to AGS, she is typically dressed in workout gear and can easily be spotted in a crowd when the pheromones are released because of the muscle inflation. Although DaTingi has realized Kari “The Saddened Bombshell” would be best served in a hospital, “The Blessed Virgin” would prefer her to be in a prison and out of the way. “The Blessed Virgin” wants Karli, her obsessed nemesis and in her mind competition for DaTingi’s heart, eliminated. DaTingi struggles with this conflict because he knows AGS’s stance on the sick which is against “The Blessed Virgin’s” plans for Kari. Realizing Karli needs hospitalization, DaTingi is hoping that the encounter with Kari can avoid any lethal AGS interference so he can get her the proper medical attention she needs.